

EXPERIENCE**mm design**

APRIL 2003 - PRESENT

I currently work out of my home office as a freelance graphic designer. In the past few years I have designed many books for Watson-Guptill Publications such as *The Crafty Diva's D.I.Y. Stylebook* and *The Crafty Diva's Lifestyle Makeover* by Kathy Cano Murillo; *Makeup: The Art of Beauty, Teen Makeup* and *Eye Candy* by Linda Mason; *By the Batch: Creative Cards, Postcards, Envelopes & More* by Judi Kauffman; *Knitgrrl* and *Knitgrrl 2* by Shannon Okey; *Get Hooked* and *Get Hooked Again* by Kim Werker; *Way to Crochet!* by Sherri and Michelle Haab, *The Teen Girl's Gotta-Have-It Guides™* by Jessica Blatt and *Injeanious: 52 Ways to DIY Your Denim* by Lauren Greene. I have also designed a series of cookbooks for Chronicle Books: *Cooking USA*, *Cookout USA*, *Blue Ribbon USA*, and *The All-American Christmas Cookbook* by Georgia Orcutt and John Margolies. Additionally, I continue to design brochures and postcards for several non-profit organizations.

pink design, inc.

SEPTEMBER 1999 - MARCH 2003

A small graphic design company in Manhattan that I started with Georgia Rucker in 1999. We designed books for various publishing companies and book packagers such as Little, Brown and Company, Random House, St. Martin's Press/Griffin, Simon and Schuster, Roundtable Press and Watson-Guptill Publications. We also designed a variety of printed pieces for non-profit organizations such as the American Camping Association, the Bowery Residents' Committee and Fresh Art as well as graphic identities and brochures for many small businesses.

freelance

DECEMBER 1995 - AUGUST 1999

I spent over four years freelancing for various graphic design firms and in-house design departments such as Baseline Design, Dekker Babian, Hewson Design Associates, Lisa Klausung Design, Parham-Santana, Platinum Design, Putamayo, New York University, Union Bank of Switzerland and Wright Communications.

Mobium Corporation

JANUARY 1994 - NOVEMBER 1995

I worked as a full-time graphic designer in this small NYC firm designing and managing annual reports and other promotional pieces including a large-scale educational project for the New York Times.

EDUCATION**University of Cincinnati**

I graduated cum laude with a BS in Graphic Design from the College of Design, Art, Architecture and Planning in 1993.

The University of Cincinnati has a work-study program which requires students to participate in six, three-month internships spread out over the course of the five-year program. My internships were with: Fitch-Richardson Smith (Columbus, OH), the American Stock Exchange (NY, NY) and Clifford Selbert Design (Boston, MA).

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